

PRESS RELEASE

Milano 1962 e dintorni

Opening Thursday 14 March 2024 from 6 pm

Preview 12 and 13 March by appointment

tuesday-saturday 10am-1pm / 3-7pm

until Thursday, 11 April 2024

Galleria Consadori is pleased to present the group exhibition *Milano 1962 e dintorni*.

Between 1959 and 1963, in the years of the economic boom, all the young artists gathered in Milan.

In 1962 “La vita agra”, Luciano Bianciardi's novel set in Brera among artists and protesters, and “Il maestro di Vigevano” by Lucio Mastronardi were published, both well representing the climate of an era, in Milan and Northern Italy.

The 29 works on display, including painting, sculpture and drawings, give an idea of the variables and artistic research in the young and effervescent Milanese milieu.

On show are works by:

Rodolfo Aricò, Claude Bellegarde, Camille Bryen, Angelo Cagnone, Carmelo Cappello, Mino Ceretti, Sergio Dangelo, Agenore Fabbri, Fernando De Filippi, Piero Dorazio, Edoardo Franceschini, Paul Mansuroff, Carlo Nangeroni, Philip Martin, Umberto Milani, Carla Prina, Antonio Recalcati, Bepi Romagnoni, Mimmo Rotella, Emilio Scanavino.