

## PRESS RELEASE

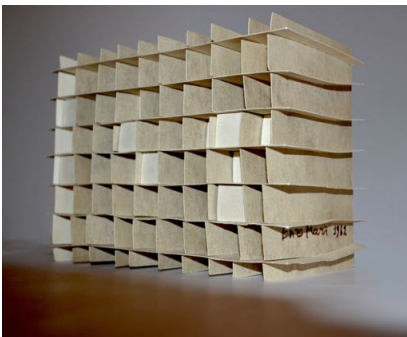
**The Galleria Anna Maria Consadori in Via Brera 2 presents the exhibition "PASSIONE E PROGETTO", opening on 5 May 2015 at h18**

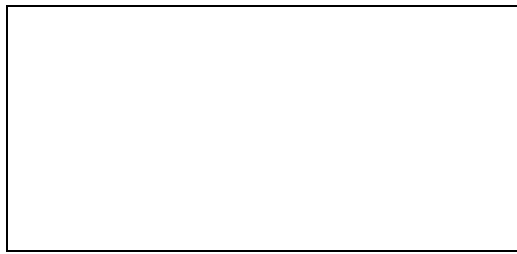
What the works displayed have in common is the passion of their design, the innovative mindset that made the years from 1950 to the late 1970s unique to Milan. On view are works like the posters for the first exhibition of Ettore Sottsass' ceramics in 1959 at the gallery Il Sestante in Via Spiga, Enzo Mari's example of self-design known as "Tavolo Quadrato", and Bruno Munari's "Tavole Tattili", along with other works by the same authors and by:

Franco Albini, BBPR, Hans Bellmann, Alberto Biasi, Roberto Crippa, Peppe De Giuli, Tom Dixon, Letizia Mombelli, Pauly&C., Giuseppe Santomaso, Carlo Scarpa, Jesus Rafael Soto, Giuseppe Spagnolo, Superstudio.



**Ettore Sottsass** Poster for the exhibition CERAMICHE DI SERIE  
dic. 1959 - screen printing 3 colors- 34,5 x 49,5 h





**Enzo Mari**

Study of structure  
1963 folded cardboard  
cm 20 x 9 x 14h



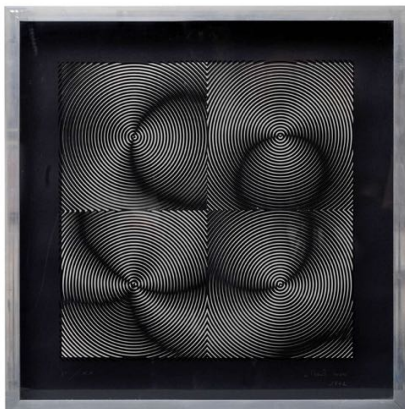
**Enzo Mari**

Square Table  
series Metamobile  
1974 edition Simon  
rough wood  
140 x 140 x 70h



**Ettore Sottsass**

EVERY BODY HAS DONE HIS BUSINESS..  
1975  
photographs  
cm 50 x 52



**Biasi Alberto**

Relief optical kinetic  
1972  
silkscreen on plexiglasses. VI/XX  
60,5 x 60,5 x 5,5