

Milan, March 2025

PRESS RELEASE

TERREMOBILI

Opening Wednesday, May 7, 2025 at 6 p.m.

Tuesday through Saturday 10 a.m.-1 p.m.-3 p.m.-7 p.m.

until June 28

Galleria Consadori is pleased to present Tullio Pericoli's solo exhibition **TERREMOBILI**.

Tullio Pericoli's new paintings are a tribute to a landscape that today is becoming increasingly fragile and in constant mutation.

The theme of landscape, present from the very beginning in Tullio Pericoli's work, returns to the centre of the artist's oeuvre, who presents 50 previously unpublished paintings in the gallery, a selection of the work realised between 2023 and 2024.

From the *Geologie* cycle, dating back to the early 1970s, to the *Frammenti* of the exhibition at Palazzo Reale in 2021, Pericoli has constructed layered images, material sections, seismic structures, maps made of signs and furrows in his peculiar graphic and chromatic texture. But in the new series *Terremobili* the artist breathes new life into these forms and the relationship with his land, with paintings poised between imagination and the flavour of the earth, revealing the now unstable balance and fragility of our natural scenarios.

The works in the exhibition, together with a text by Paolo Di Stefano, are published in the volume 'Terremobili' published by Electa, which will be available at the Gallery.

The artist will be present at the opening.

Biography

Tullio Pericoli was born in Colli del Tronto (Ascoli Piceno) in 1936; since 1961 he has lived in Milan and soon established himself as a painter and designer on the international scene. In 1995, as a set and costume designer, he created works for the Zurich Opernhaus, the Teatro alla Scala and the Teatro Studio in Milan. His most recent exhibitions include: *Lineamenti. Volto e paesaggio*, Ara Pacis Museum, Rome (2010); *Samuel Beckett. Le plus beau visage du XXe siècle*, Galerie Gallimard, Paris (2019); *Fragments*, Palazzo Reale, Milan (2021-2022). Recent books include: *I ritratti* (Adelphi, 2009); *I paesaggi*, (Adelphi, 2013); *Pensieri della mano* (Adelphi, 2014); *Storie della mia matita* (Henry Beyle, 2015); *Incroci* (Adelphi, 2019); *Arte a parte* (Adelphi, 2021); *Un digiunatore di Franz Kafka* (Adelphi, 2022); *Ritratti di ritratti* (Adelphi, 2023).

The most recent recognition for all his work is conferred on him by the Accademia dei Lincei, which awarded him the Feltrinelli International Prize for Art in 2024.