

Milan, January 2026

PRESS RELEASE

## LEAVING

Opening thursday 15 January 2026 at 6 pm

Until February 2026

The elevator has arrived.

Among the boxes, we stand at the threshold.

Here we go. Leaving again.

Pushing the door. Starting over. Unpacking the boxes, unrolling the rug, hanging the frames.

Settling in. But does one ever start over?

The places we leave fill those we enter — sometimes entirely.

Living is a contradictory move. And this is exactly the move **Carole Dupeyron** makes vibrate on her paintings.

To arrive somewhere is to finish leaving. And at the same time, resisting the urge to *settle*.

There are lives paced by the passage through places — crossings endured or desired. And such lives are never fooled. They have a secret to share: rooting is a fatal belief. Yet if life demands that we trust neither in a place nor a self of one's own, then one must hold vast room within to accept the constant dialogue with what may welcome us, only for a time.

Carole Dupeyron has made a work out of this life of reviving places. The repeated challenge of leaving — she has made it into an art. And from the depths of that lived experience, she asks us a troubling question:

You who are settled — do you truly know what living is?

*Pauline Colonna d'Istria*

### Biography

Born in Caen, France, in 1970, **Carole Dupeyron** moved to New York in 1985. She earned a degree in Economics from Columbia University in 1992 and a Business degree from HEC Paris in 1994. From 1996 to 2009, she lived in London. Alongside her academic background, Carole Dupeyron has always pursued a deep passion for drawing and painting. Working primarily with oil on canvas, her practice explores the themes of objects and travel — a focus that culminated in a solo exhibition at the Royal Yacht Club in London. In 2008, one of her works was selected for the prestigious *Summer Exhibition* at the Royal Academy of Arts. Since 2011, Dupeyron has expanded her artistic vocabulary to include photography and collage, which became the centerpiece of two exhibitions held in Paris. She is currently represented by Galleria AnnaMaria Consadori in Milan, where she now lives and works.

## ARTISTIC GRAPHICS

**Until 21 February**

On the lower floor of the gallery, a selection of important prints and multiples by both Italian and international artists documents the development of a “new” genre, multiplied art.

The idea of reproducing works of art, which emerged at the beginning of the 20th century thanks to the development of new techniques, revolutionised the art world, attracting even the most famous artists to experiment with the new means available.

Over time, thanks to the avant-garde, multiplied art spread. The economic growth of the 1960s and the popularity of Pop Art encouraged the mass production of artistic objects to such an extent that in the 1970s the meaning of the multiple changed: from a means of spreading ideas, it became a consumer product.

Today, graphic design has become one of the most dynamic and interesting forms of contemporary culture, with a great appeal even for an audience of young collectors.

### **Artist on show**

Enrico Baj, Enrico Castellani, Fabrizio Clerici, Max Ernst, Lucio Fontana, Gilbert&George, Jasper Johns, Pablo Picasso, Michelangelo Pistoletto, Mario Radice, Robert Rauschenberg, Mimmo Rotella, Giuseppe Santomaso, Andy Warhol.

**The Gallery is open Tuesday to Saturday from 10:00 a.m. to 1:00 p.m. and from 3:00 p.m. to 7:00 p.m.**